X: 1

T:Ookpik Waltz

M:3/4

L:1/8

N:In 2/2006, Vivian W said it was written by Frankie Rodgers, an OT

N:Canadian fiddler then living in Mission BC. She had the LP on

N:which he recorded it in the early 1960's. Vivian indicated "He played

N:it fairly peppy, with simple chords, not a lot of complicated minors.

N:One summer in the 1960's some WA fiddlers went to BC to enter a bunch

N:of contests there; that's apparently when they picked up the tune

N:and brought it to WA. The tune became popular in the NW contest

N:circuit, esp. among the little kid fiddlers."

H:Vivian says "Ookpik is the Inuit word for the arctic snowy owl; it's

H:also a cute stuffed sealskin toy owl which became the symbol of the

H:Canadian Centennial of 1967. .. originally made by Inuit craftspeople,

H:but during the centennial the demand was so great that they were

H:manufactured commercially as well. ..There's a bunch of folklore out

H:there about the tune being an Eskimo funeral dirge, and a tendency to

H:play it really slow and sad as if it was one, but that's all b.s."

H:

H:Scotsbroome picked this tune up in the late 1980's/early 1990's and

H:played it. There it was transcribed by Mike Richardson, but then

H:mod by Phil Katz as remembered from a Weiser lp from the mid 1970's

Z:abc's PK.

K:G

DEF|:G2B3 G|A2 F2 D2 |EG3- GA|G3 ABd|e4 ef|e2 d2 BA|Bd3- de|/

d3 A Bd|!

e4 ef|e2 d2 BA|Bd3 BA|GE3 D2 |C2 E2 G2 |A2 F2 D2 |/

EG3- GA|1G3 DEF:|2G3 ABd|]!/

[|:e2B3 A|B4 e2|d2B3 A|B6 |A4 AB|A2 G2 ED|/

E6- |1E2 G2 B2:|2D3 DEF|]!